**The Outsiders Notes Packet**

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

HOUR \_\_\_\_\_\_\_\_

**DIRECTIONS: It is not required for you to fill this out (it’s not graded), but it will help if you struggle with comprehension, keeping track of characters, etc. You’ll take the 4-question L.4 post-test as well as a test over the novel and literary terms.**

**Overview of Unit:**

* Terms/Vocabulary
	+ Six (sometimes seven) types of conflict
		- Man-v-man
		- Man-v-self
		- Man-v-society
		- Man-v-nature
		- Man-v-technology
		- Man-v-supernatural/fate (sometimes split into two)
	+ Flashback
	+ Foreshadowing
	+ Genres
		- Realistic fiction
		- Short story – v- novel
	+ Four types of point of view
		- First
		- Second
		- Third limited
		- Third omniscient
* Skills
	+ Use knowledge of root words, affixes, and context clues to determine meanings of unfamiliar words (L.4).
	+ Apply definitions/terms/vocabulary to the novel. For example, how do you know The Outsiders is a novel? Prove it using the definition and knowledge of the text.
* Content
	+ Characters, setting, conflicts and main events from The Outsiders
	+ WHY characters acted certain ways
	+ Author information:
		- Why did she write the novel? What inspired her?
		- What was her goal in writing this story?
		- How old was she when she wrote it and why didn’t she use her real name?
		- What impact did this novel make? Why is it still famous?
		- What do you notice about the time period?

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| **Chapter** | **Important Events from the Chapter** | **Story Map / Plot Diagram** |
| 1 | The narrator is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, who walks \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_from the \_\_\_\_\_\_\_\_\_\_ and is \_\_\_\_\_\_\_\_\_\_\_\_\_ by the \_\_\_\_\_\_\_\_\_\_. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_rescues him. The narrator introduces the \_\_\_\_\_\_\_\_\_\_\_\_ and setting, which is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. The narrator’s parents \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, so \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are raising him. What is the flashback that occurs in this chapter?Describe the relationship between Ponyboy and Darry:Describe the relationship between Ponyboy and Sodapop:Soda says he’s going to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This shows that…. | ExpositionRising actionClimaxFalling actionResolution |
| 2 | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are at the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and meet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, who belong to the \_\_\_\_\_\_\_\_\_ group. Who is rude to Cherry? \_\_\_\_\_\_\_\_\_\_. Who stands up for her? \_\_\_\_\_\_\_\_\_\_\_\_\_. Which two characters start talking and confiding in each other? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_. Describe the flashback in this chapter: | ExpositionRising actionClimaxFalling actionResolution |
| 3 | Two male \_\_\_\_\_\_\_\_\_\_\_\_ appear. What happens?Cherry says she can’t be \_\_\_\_\_\_\_\_\_\_\_\_\_ with Ponyboy because they belong to different \_\_\_\_\_\_\_\_\_\_\_\_\_\_, but he reminds her that they see the same \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Later, Ponyboy and Johnny \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which makes Ponyboy late. When he gets home, what happens?As a result, Ponyboy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | ExpositionRising actionClimaxFalling actionResolution |
| **Chapter** | **Important Events from the Chapter** | **Story Map / Plot Diagram** |
| 4 | \_\_\_\_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ run into \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at the park. What happens?They can only think of one person to help them: \_\_\_\_\_\_\_\_\_\_\_\_\_\_, who gives them three things ( \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) and tells them to go the city of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which is near \_\_\_\_\_\_\_\_\_\_Mountain. He instructs them to hide out in an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and wait for him to find them. | ExpositionRising actionClimaxFalling actionResolution |
| 5 | Ponyboy and Johnny pass the time by… \*Sleeping \*Eating \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \*Playing \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \*Talking/dreaming \*Reading \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_How does Ponyboy disguise himself? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_How does Johnny disguise himself? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Why doesn’t he do the same as Ponyboy?After \_\_\_\_\_ days, \_\_\_\_\_\_\_\_\_\_ visits. He brings a letter for Ponyboy from \_\_\_\_\_\_\_\_\_\_ and it says…They learn that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ has become a \_\_\_\_\_\_\_\_\_ for the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Tensions are so high between the gangs that Dally now carries a \_\_\_\_\_\_\_\_\_. | ExpositionRising actionClimaxFalling actionResolution |
| **Chapter** | **Important Events from the Chapter** | **Story Map / Plot Diagram** |
| 6 | Johnny decides to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ after he learns his parents never\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and that \_\_\_\_\_\_\_\_\_\_\_ was jumped. They go back to their hiding spot, but the \_\_\_\_\_\_\_\_\_\_\_\_\_ is on \_\_\_\_\_\_\_\_\_\_\_ and many \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are inside. Johnny thinks he started it by leaving a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which makes him feel\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.Who goes in first? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Why?Who goes in last? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Why?Who is in the ambulance with Ponyboy? \_\_\_\_\_\_\_\_\_\_\_ He calls the boys \_\_\_\_\_\_\_\_\_, doesn’t care that they’re \_\_\_\_\_\_\_\_\_\_\_\_, and says that \_\_\_\_\_\_\_\_\_ saved his life in two-ways: \* \*At the hospital, \_\_\_\_\_\_\_\_\_\_\_ tells Ponyboy not to \_\_\_\_\_\_\_\_\_\_\_\_. Why is this important?Who visits and what happens? | ExpositionRising actionClimaxFalling actionResolution |
| 7 | The hospital is filled with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_. Describe Johnny’s condition: \* \* \* \* \*Ponyboy is released and the next morning \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ come over to welcome him home. The newspaper calls the boys \_\_\_\_\_\_\_\_\_\_\_\_ and says the Curtis brothers might be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. A big \_\_\_\_\_\_\_\_\_\_ is about to happen. Sandy now lives in \_\_\_\_\_\_\_\_\_\_\_ with her \_\_\_\_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Everyone goes to work/school except \_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_. They decide to go to the hospital and a blue \_\_\_\_\_\_\_\_\_\_\_\_ follows them while walking. Who’s inside and what does he want?    | ExpositionRising actionClimaxFalling actionResolution |
| **Chapter** | **Important Events from the Chapter** | **Story Map / Plot Diagram** |
| 8 | Two-Bit and Pony visit \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, who asks for two things:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He says he’s not ready to\_\_\_\_\_\_\_\_ and refuses to see \_\_\_\_\_\_\_\_\_\_\_\_\_. The boys then visit \_\_\_\_\_\_\_\_\_\_\_\_\_ and update him on Johnny’s condition, which makes him so \_\_\_\_\_\_\_\_\_\_\_\_\_ that he asks for Two-Bit’s \_\_\_\_\_\_\_\_\_\_\_ and vows\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. All this time, Ponyboy feels \_\_\_\_\_\_, but keeps it a secret from everyone except Two-Bit because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He feels like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will happen at the rumble (foreshadowing). Cherry says the Socs will fight fair, which means\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Why won’t she visit Johnny?This makes Ponyboy upset, but they end on a good note when they remind each other that they see the same \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | ExpositionRising actionClimaxFalling actionResolution |
| 9 | Before the rumble, Ponyboy takes 5 \_\_\_\_\_\_\_\_\_\_, which shows that he is really\_\_\_\_\_\_. The greasers join sides with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. How are they different from Ponyboy’s friends?There are a total of \_\_\_\_\_ Greasers and \_\_\_\_\_ Socs. Darry and his former football teammate (named\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) circle around each other, but the fight doesn’t start until \_\_\_\_\_\_\_\_\_\_\_\_ suddenly appears. What happens to Ponyboy?It’s a rough fight, but the\_\_\_\_\_\_\_\_\_\_\_\_\_win! They go to tell Johnny, who tells Ponyboy to\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and then he \_\_\_\_\_\_\_\_\_. Dally \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and drives away, leaving Ponyboy at the hospital. Why does Dally react this way? | ExpositionRising actionClimaxFalling actionResolution |
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| **Chapter** | **Important Events from the Chapter** | **Story Map / Plot Diagram** |
| 10 | After finding a ride home with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Ponyboy tells everyone that Johnny\_\_\_\_\_\_\_\_\_ and Dally\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Dally calls to tell them that he\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and now the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. They meet at the\_\_\_\_\_\_\_\_\_, where they hear \_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_ and see Dally hold up his\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which causes the police to\_\_\_\_\_\_\_\_\_\_\_\_\_. Is this what Dally wanted? \_\_\_\_\_ Explain.Ponyboy passes out and is really out of it for a few (3) days, only waking a few times. He learns that Johnny gave … | ExpositionRising actionClimaxFalling actionResolution |
| 11 | Ponyboy stays in bed for a \_\_\_\_\_\_\_\_. He looks through Soda’s \_\_\_\_\_\_\_\_\_\_\_\_\_ and wonders about…Who visits? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ What does he want/What do they discuss?During this visit, it’s obvious that Ponyboy is really \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_ when he insists that…**6** | ExpositionRising actionClimaxFalling actionResolution |
| **Chapter** | **Important Events from the Chapter** | **Story Map / Plot Diagram** |
| 12 | At the hearing, there \_\_\_\_\_\_\_\_\_\_\_\_ many people. The judge only asks Ponyboy about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. What is the result/verdict?Ponyboy becomes \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Mr. Syme, who is his \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_, talks to him because Ponyboy is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He makes him a deal. What is it?During lunch one day……Why is this significant?At home, Ponyboy tries to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but he struggles. At dinner, \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_ fight again, which causes \_\_\_\_\_\_\_\_\_ to run off. He’s upset for two reasons: \* \*They agree to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Later, Ponyboy grabs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and a \_\_\_\_\_\_\_\_\_\_\_ falls out. It says three important things: \* \* \*This makes Ponyboy realize \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_which helps him write \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Therefore, The Outsiders is all a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | ExpositionRising actionClimaxFalling actionResolution |

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| **Character** | **Age** | **Greaser or Soc?** | **Physical Appearance** | **Personality** | **What the Character Values/Known for…** (visuals or words) | **Job** | **Important Information or Actions** | **Changes at End of Story? Explain** |
| Ponyboy Curtis |  |  |  |  |  |  |  |  |
| Sodapop Curtis |  |  |  |  |  |  |  |  |
| Darry (Darrel) Curtis |  |  |  |  |  |  |  |  |
| Johnny Cade |  |  |  |  |  |  |  |  |
| **Character** | **Age** | **Greaser or Soc?** | **Physical Appearance** | **Personality** | **What the Character Values/Known for…** (visuals or words) | **Job** | **Important Information or Actions** | **Changes at End of Story? Explain** |
| Two-Bit (Keith) Matthews |  |  |  |  |  |  |  |  |
| Steve Randall |  |  |  |  |  |  |  |  |
| Dally (Dallas) Winston |  |  |  |  |  |  |  |  |
| Sandy |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
| **Character** | **Age** | **Greaser or Soc?** | **Physical Appearance** | **Personality** | **What the Character Values/Known for…** (visuals or words) | **Job** | **Important Information or Actions** | **Changes at End of Story? Explain** |
| Cherry (Sherri) Valance |  |  |  |  |  |  |  |  |
| Tim Shepherd |  |  |  |  |  |  |  |  |
| Bob Sheldon |  |  |  |  |  |  |  |  |
| Randy Adderson |  |  |  |  |  |  |  |  |
| Jerry Wood |  |  |  |  |  |  |  |  |