**Science Fiction Digital Story**

\_\_\_\_\_\_\_\_\_\_\_/50 points
 (summative)

**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Mrs. Blake - 7th grade ELA**

**Goal:** Form a group of 1, 2, or 3 people total. Create a digital science fiction short story about anything school appropriate. It must contain both writing and visuals. Sounds (music, sound effects, voice-overs) are optional, but add a great deal to the story.

**Group Requirements:** (10 points)

* Each member must contribute equally
* Groups must work together and hear each other’s ideas
* Each member should use class time wisely and productively (8 days)

**Technology Requirements:** (4 points)

* Story is presented in a digital format; it uses technology to engage and interest the audience
* Story contains visuals
* Story contains writing
* Story is easy to read/view/hear

**Story Elements/Requirements:** (14 points)

* Protagonist
* Antagonist
* Supporting/minor character (at least 1)
* Dynamic character (at least 1)
* Static character
* Setting
* Plot (at least 3 main rising action events)
* Conflict
* Resolution
* Fits the definition of a short story
* Fits the definition of science fiction
* An obvious theme (revealed at the end)

**Writing strategies** (6 points)

* Details, description
* Dialogue
* Figurative language (at least 3 examples, 3 different types)
* Pre-writing & draft (see attached)
* Diction appropriate to tone and mood
* Consistent point of view

**Conventions**  (6 points)

* Complete sentences (no fragments or run-ons…unless in dialogue)
* Proper capitalization
* Few spelling errors (not distracting)
* At least one of the comma rules we’ve studied (used correctly)
* Both complex/compound and simple sentences
* Dialogue is written correctly

Title of story: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Group members: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Protagonist – who/what? Interests? Personality? Describe. | Conflict – what is the protagonist’s goal? What/who stands in the way (obstacle)? In other words, who/what is the antagonist? | If the antagonist is a person, describe him/her/it. If it is not a person, describe a supporting/minor character. |
| When does the story take place (date, season, past/present/future, alternative reality, etc.)?Where does the story take place (planet, country, specific buildings/locations, etc.)? | What type of sounds will you include? Music Voice-overs Sound effects  OtherWhat type of medium/program will you use? Comic Movie/movie maker Photo story PIVOT Other | Exposition: list/describe/draw (who, what, where, etc.) |
| **Rising action #1**: list/describe/draw (who, what, where, etc.) | **Rising action #2**: list/describe/draw (who, what, where, etc.) | **Rising action #3**: list/describe/draw (who, what, where, etc.) |
| **Climax:** list/describe/draw (who, what, where, etc.) – what decision is made that changes the outcome? This should be a dramatic moment. | **Falling action:** list/describe/draw (who, what, where, etc.) – what steps are taken that lead to the resolution? | **Resolution/conclusion**: list/describe/draw (who, what, where, etc.) – how is the conflict actually solved and how does the story end? Loose ends should be wrapped up. |